SYLLABUS

CSD 852: Hearing Assessment (Lecture), 2 s.h. University of Wisconsin-Stevens Point Fall 2020

MW 10:30-11:20 am

<u>Class location and format will vary:</u> There will be occasional meetings in room 024 CPS at the regular class time, some online Zoom meetings at the regular class time, and also asynchronous recorded lectures.

Professor: Dr. Rebecca L. Warner Henning

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Office Hours: Monday & Wednesday 2:30-3:30, Friday 11-noon, and by appt.

Monday and Wednesday office hours are via Zoom, and Friday office hours are in person. **During in-person "office hours," students may not enter my office due to Covid restrictions, so if you have a question, please knock at my door and we will**

move to a HA lab or another available space.

Prerequisites and Co-requisites:

- First-year AuD student
- Concurrent enrollment in ComD 853 Hearing Assessment Lab
- Undergraduate courses in hearing science, acoustics, and introductory audiometry are recommended, but not required.

Course Description:

This course covers the purposes, methods, and theoretical and scientific rationale underlying basic methods of hearing assessment. It is designed to be taken in conjunction with the associated lab course, CSD 853. Following completion of the lecture and lab courses, students will be able to assess the integrity and sensitivity of the ear via otoscopy, pure-tone air- and bone-conduction testing including masking, speech audiometry, and the most common acoustic admittance measures. Students will also be able to take a case history, document and report results, and communicate results to patients. Students will develop a beginning-level ability to rule out medical disorders and make appropriate referrals. Finally, students will be able to adapt the audiologic test battery in special cases or with special populations.

Course Format and Expectations:

- This class will sometimes meet synchronously, sometimes in-person and sometimes online via Zoom, at the designated time (10:30-11:20 am), and sometimes will have required asynchronous activities (typically recorded lectures) instead of or in addition to class meetings.
- When attending a synchronous class, whether in-person or via Zoom, you are expected to be attentive and engaged in the course.
 - o If you expect you will be unable to attend or focus on a synchronous course session (for example, if you are ill, or caring for someone who is ill, or caring for a dependent, etc.), please email me ahead of time if possible (or if it's not possible to email me ahead of time, then email me as soon as you reasonably can) to request an excused absence from the class.
 Please DO NOT attend an in-person class if you are not feeling well, or if you have any

symptoms of Covid-19, or if you believe you have been exposed to Covid-19, or if you are required to quarantine or isolate due to a Covid-19 exposure or positive test result. If it is a Zoom session, it will likely be recorded, and you can watch the recording at a better time. Please also read the bullets below about excused absences.

- Please do not try to attend a Zoom course while you are driving, or while you are doing anything else that requires your full attention for safety! Please plan your schedule so you can attend class from an environment that allows you to pay full attention to class. See the information in the previous and following bullets about requesting an excused class absence if necessary.
- Although excused absences may be necessary more often than usual due to the pandemic, I
 expect they will still be reserved for circumstances such as illness, caring for someone who is
 ill, personal or family emergency, etc. Otherwise, you should plan to attend class regularly,
 and excused absences should NOT be requested or used for routine or controllable
 circumstances like vacation, work, convenience, or errands.
- Although I highly recommend you participate with video whenever possible in any synchronous Zoom sessions, if your video will create repeated or disruptive distractions for others during the session, please disable your own video while the distraction is present, or for the entire session if necessary. It is NOT very distracting (so no need to disable video) if a family member or pet occasionally or calmly appears in the background; however it IS visually distracting if, for example, you keep getting up and down or moving around a lot, or if you move your camera a lot, or if your pet repeatedly jumps all over you throughout class, or if a family member keeps asking you questions. I understand these things may happen, but please disable your own video if they occur for longer than a brief time.
- In general, please mute your own audio unless you are speaking. There may be some occasions when, due to a faster pace of the discussion, it may be better to leave your audio un-muted, but most of the time it works best if everyone except the current speaker has their audio muted.

Face Coverings:

 At all UW-Stevens Point campus locations, the wearing of face coverings is mandatory in all buildings, including classrooms, laboratories, studios, and other instructional spaces. Any student with a condition that impacts their use of a face covering should contact the <u>Disability and Assistive Technology Center</u> to discuss accommodations in classes. Please note that unless everyone is wearing a face covering, in-person classes cannot take place. This is university policy and not up to the discretion of individual instructors. Failure to adhere to this requirement could result in formal withdrawal from the course.

Other Guidance:

- Please monitor your own health each day using this screening tool. If you are not feeling well or believe you have been exposed to COVID-19, do not come to class; email your instructor and contact Student Health Service (715-346-4646).
 - As with any type of absence, students are expected to communicate their need to be absent and complete the course requirements as outlined in the syllabus.
- Maintain a minimum of 6 feet of physical distance from others whenever possible.
- Do not congregate in groups before or after class; stagger your arrival and departure from the classroom, lab, or meeting room.
- Wash your hands or use appropriate hand sanitizer regularly and avoid touching your face.
- Please maintain these same healthy practices outside the classroom.

Required Textbook:

Katz, J., Chasin, M., English, K., Hood, L., & Tillery, K. (Eds.). (2015). *Handbook of Clinical Audiology, 7th ed.* Baltimore: Lippincott Williams & Wilkins.

Additional <u>required</u> readings are available on the course Canvas site or online.

Listed below are some additional textbooks that you may find helpful:

Yacullo, W. S. (1996). Clinical Masking Procedures. Boston: Allyn & Bacon.

Roeser, R. J., Valente, M., & Hosford-Dunn, H (Eds.). (2007). *Audiology Diagnosis, 2nd ed.* New York: Thieme.

Busacco, D. (2010). Audiologic Interpretation Across the Lifespan. Boston: Pearson Education.

Course Requirements

You must complete all of the requirements listed below in order to pass the course.

- You are required to prepare before class and before any meetings with me. Reading assignments
 and asynchronous recorded lectures must be completed before the class period on the assigned
 date and before any meetings with me on that topic. This will allow us to use class or meeting
 time for more in-depth discussions, clarifications, and to discuss how the information applies to
 clinical cases.
- Class contributions: In order to benefit from class sessions, you should come prepared to
 participate in discussions and in-class exercises. Required readings and recorded lectures must be
 completed **before** the class when that topic will be discussed, and you should use the questions on
 the ppts to help guide your readings. As a guideline, each student is expected to contribute to
 class at least once per class session, and preferably twice or more if there are sufficient
 opportunities. Students are also expected to **not** monopolize class discussion, and to also allow
 opportunities for other students to participate.
- Presentation of a clinic case observation: either a case history or a results explanation. See the separate assignment description.
- Exams: there will be two midterms and one final exam. The exam format will be mostly short-answer. The final exam will be comprehensive. It will take place <u>during final exam week</u>, and the exact date and time will be arranged.
- Attendance: You are responsible for attending synchronous class sessions (in-person or Zoom) unless you discuss (an) excused absence(s) with me, preferably ahead of time if possible. See the information earlier in this syllabus under "Course format and expectations" for more information about absences. Repeated unexcused absences will, at the least, result in a meeting to discuss and troubleshoot any barriers you are experiencing to attending class, and if the problem remains unresolved, may result in an improvement plan to meet ASHA's professionalism competency. If you are concerned that a family or personal situation will cause you to miss class

repeatedly, please discuss this with me proactively so we can discuss some possible solutions, rather than waiting until you have repeated unexcused or unexplained absences.

Please see additional information about grading and expectations in the "Important Grading Information" handout.

Students with Disabilities:

If any student has a disability and requires reasonable accommodations to meet these requirements, you must contact the UWSP Disability and Assistive Technologies Center (DATC) to arrange for accommodations.

Religious Observances:

I will accommodate religious beliefs according to UWS 22.03 if you <u>notify me within the first 3 weeks of the semester</u> regarding specific dates with which you have conflicts.

Academic Misconduct:

If a student is caught cheating or plagiarizing on any assignments/exams, the UWSP Student Misconduct procedures will be followed.

Grading

Your final grade is determined by averaging your <u>percent correct</u> (<u>not</u> total number of points) on the following components. I'll calculate your final grade using the following weighting scale:

Observation presentation 20% Exam I 25% Exam II 25% Final Exam 30%

Grading Criteria:

For complete information about grading criteria, please see the separate "Important Grading Information" handout, as well as the assignment description handout.

Grading Scale:

UWSP Letter Grade	Α	A-	B+	В	B-	C+	С	C-	D+	D	F
ectter Grade											
Percentage	100-	91.9-90	89.9-88	87.9-82	81.9-80	79.9-78	77.9-72	71.9-70	69.9-68	67.9-60	<60
	92										

ASHA Standards/Competencies: The following American Speech-Language-Hearing Association (ASHA) Council for Clinical Certification (CFCC) 2020 standards for the Certificate of Clinical Competence in Audiology (CCC-A) are partially or fully covered in this course (see table below). For standards that are partially covered, **the portion covered in this class is bolded.**

ASHA CCC-A/CFCC (2020) standard; The student will demonstrate knowledge of (for items lettered A) and knowledge and skills in (for items lettered B-F):	Method of Assessing Competency
A1: Genetics, embryology and development of the auditory and	Passing grade on all exams
vestibular systems, anatomy and physiology, neuroanatomy and	
neurophysiology, and pathophysiology of hearing and balance	
over the life span	
A4. Principles, methods, and applications of acoustics,	Passing grade on all exams
psychoacoustics, and speech perception, with a focus on how	
each is impacted by hearing impairment throughout the life span	
A5. Calibration [calibration only covered to a limited extent] and use of instrumentation according to manufacturers' specifications and accepted standards	Passing grade on all exams
A7. Applications and limitations of specific audiologic	Passing grade on all exams
assessments and interventions in the context of overall	
client/patient management	
A8. Implications of cultural and linguistic differences, as well as	Passing grade on all exams, and
individual preferences and needs, on clinical practice and on	Passing grade on presentation
families, caregivers, and other interested parties	
A10. Effects of hearing impairment on educational, vocational,	Passing grade on all exams, and
social, and psychological function throughout the life span	Passing grade on presentation
A12. Effective interaction and communication with	Passing grade on all exams, and
clients/patients, families, professionals, and other individuals	Passing grade on presentation
through written, spoken, and nonverbal communication	
A15. Client-centered, behavioral, cognitive, and integrative	Passing grade on exam
theories and methods of counseling and their relevance in audiologic rehabilitation	question(s) covering this material
A16. Principles and practices of client/patient/person/family-	Passing grade on all exams, and
centered care, including the role and value of clients'/patients'	Passing grade on presentation
narratives, clinician empathy, and shared decision making	
regarding treatment options and goals	
A17. Importance, value, and role of interprofessional	Passing grade on all exams
communication and practice in patient care	
A18. The role, scope of practice, and responsibilities of	Passing grade on all exams
audiologists and other related professionals	
B8. Performing developmentally, culturally, and linguistically	Passing grade on all exams
appropriate hearing screening procedures across the life span	
B9. Referring persons who fail the hearing screening for	Passing grade on all exams
appropriate audiologic/medical evaluation	

C1. Gathering, reviewing, and evaluating information from	Passing grade on all exams, and
referral sources to facilitate assessment, planning, and	Passing grade on presentation
identification of potential etiologic factors	
C2. Obtaining a case history and client/patient narrative	Passing grade on all exams, and
	Passing grade on presentation
C3. Obtaining client/patient-reported and/or caregiver-reported	Passing grade on all exams, and
measures to assess function	Passing grade on presentation
C4. Identifying, describing, and differentiating among disorders	Passing grade on all exams
of the peripheral and central auditory systems and the vestibular	
system	
C7. Selecting, performing, and interpreting a complete	Passing grade on all exams
immittance test battery based on patient need and other	
findings; tests to be considered include single probe tone	
tympanometry or multifrequency and multicomponent	
protocols, ipsilateral and contralateral acoustic reflex threshold	
measurements, acoustic reflex decay measurements, and	
Eustachian tube function	
C8. Selecting, performing, and interpreting developmentally	Passing grade on all exams
appropriate behavioral pure-tone air and bone tests, including	00 111 1
extended frequency range when indicated	
C9. Selecting, performing, and interpreting developmentally	Passing grade on all exams
appropriate behavioral speech audiometry procedures to	
determine speech awareness threshold (SAT), speech recognition	
threshold (SRT), and word recognition scores (WRSs); obtaining a	
performance intensity function with standardized speech	
materials, when indicated	
C10. Evaluating basic audiologic findings and client/patient needs	Passing grade on all exams
to determine differential diagnosis and additional procedures to	
be used	
C13. Selecting, performing, and interpreting tests for nonorganic	Passing grade on all exams
hearing loss	r assing Brade on an exame
E1. Engaging clients/patients in the identification of their specific	Passing grade on all exams, and
communication and adjustment difficulties by eliciting	Passing grade on presentation
client/patient narratives and interpreting their and/or caregiver-	- adding grade on predentation
reported measures	
E4. Providing assessments of family members' perception of and	Passing grade on all exams, and
reactions to communication difficulties	Passing grade on presentation
E5. Identifying the effects of hearing problems and subsequent	Passing grade on all exams, and
communication difficulties on marital dyads, family dynamics, and	Passing grade on presentation
other interpersonal communication functioning	i assing grade on presentation
other interpersonal communication functioning	

A passing grade is a B or better. If a student fails to complete any of the tasks listed above, they will work with the course instructor to either redo the task or complete an additional task in order to demonstrate competency. If a student is not able to successfully complete this task, then an improvement plan will be initiated to remediate the skill in question. See the AuD handbook section on improvement plans.

Instructor's Objectives:

In order to help you achieve the above standards, I will do the following:

- 1) Provide you with suggestions for study skills and strategies;
- 2) Prepare classes that include a mix of lecture and active learning activities that are designed to engage you in the material and facilitate your learning;
- 3) Explain difficult concepts to the best of my ability;
- 4) Be available to answer questions or discuss the material;
- 5) Provide a non-threatening environment in which it is acceptable to "learn out loud," learn by trying new things and new ideas, and not always have the "right" answer.

Course Schedule

The following is a tentative schedule of course topics. We will meet in person on the first day and on some additional days. Other days we will meet at the class time via Zoom, and on other days there will be required asynchronous activities (such as viewing recorded lectures) and we will not meet. The specific dates of synchronous (Zoom or in-person) meetings depend on our progress through the topics, and will typically be announced at least a week in advance.

Day	Date	Topic	Reading
W	September 2	Introduction to course,	Katz et al. chapter 1;
		expectations, & tips for effective	Health News Review re: sensitivity
		learning;	and specificity
		goals in audiology;	
		start disorders and medical	
		referrals?	
М	September 7	No class, Labor Day	
W	September 9	**Goals paper due (will not be	Jordan & Roland (2000);
		turned in)	Federal regulations re: red flag
		Disorders and medical referrals;	conditions;
		start pure-tone audiometry?	AAO-HNS position statement re:
			red flag conditions
М	September 14	Pure-tone audiometry	Katz et al., pp. 14-16 on biologic
			checks;
			Katz et al. chapter 3;
			Katz et al. chapters 24, 31, & 34:
			sections related to pure-tone
			testing;
			ASHA (2005) as reference
W	September 16	Pure-tone audiometry, possibly	Katz et al. chapter 4
		introducing bone-conduction	
		concepts	
М	September 21	Bone-conduction testing	Katz et al. chapter 4
W	September 23	Audiogram interpretation	Katz et al. chapter 3, pp. 37-45
М	September 28	Audiogram interpretation	Katz et al. chapter 3, pp. 37-45

W	September 30	** Case history presentations	Recorded lecture on
			tympanometry;
		Tympanometry?	Katz et al. chapter 9, pp. 137-149
			(tympanometry)
			Katz et al. chapter 10 (acoustic
			reflexes)
M	October 5	Tympanometry;	Recorded lecture on
		Acoustic reflex thresholds?	tympanometry;
			Katz et al. chapter 9, pp. 137-149
			(tympanometry)
			Katz et al. chapter 10 (acoustic
W	October 7	Exam I	reflexes)
M	October 7	Acoustic reflex thresholds;	
IVI	October 12	Tymp and ART cases?	
W	October 14	Tymp and ART cases	
M	October 19	Catch up	
W	October 21	Speech audiometry	Hornsby and Mueller (2013);
		Special and the special spec	McCreery (2013)
			Katz et al. chapter 5; additional
			required references on Canvas
М	October 26	Speech audiometry	*There will likely be 1 or 2
			recorded lectures to view on
			speech audiometry.
W	October 28	Speech audiometry	
М	November 2	Speech audiometry	
W	November 4	Speech audiometry;	Katz et al. Chapter 6 (masking)
		Begin masking?	
M	November 9	Masking: concepts & procedures	Katz et al. chapter 6;
			consider Yacullo textbook
W	November 11	Exam II	
M	November 16	Masking	Katz et al. chapter 6;
			consider Yacullo textbook
W	November 18	Masking	
M	November 23	Masking	
W	November 25	Masking	
M	November 30	Finish masking?	Clark and English (2004); Grenness
		Sharing results with patients	et al. (2015)
W	December 2	Sharing results with patients;	Clark and English (2004)
		Begin test performance?	
M	December 7	**Presentations on	
		communicating results;	
		Test performance?	

W	December 9	Test performance for screening for HL and identifying retrocochlear HLs; referrals and communicating results to other professionals	ASHA (1997); Health News Review article
	December 14- 17, date and time TBD	Final Exam	